



Speakers' Bureau

2008-09

ALUMNAE ASSOCIATION • MOUNT HOLYOKE COLLEGE

Designed
to bring
the
best of
Mount
Holyoke
College
to you



The Speakers' Bureau is designed to bring the best of the Mount Holyoke College community to your alumnae club, affiliate group, or class.

The Speakers' Bureau is designed to bring the best of the Mount Holyoke College community to your alumnae club, affiliate group, or class mini-reunion. For a number of years the College's outstanding faculty, administrators, and alumnae have kept club and class members informed about campus initiatives, academic scholarship on current issues, and other topics in which you and other alumnae have expressed interest. We encourage lively lectures and discussions that may include slide and video presentations, master classes, and/or performances. Speakers' topics range from the arts, history, and literature to College admission and finance updates, current events, women's issues, science and technology, health and education, and more.

Whether you're planning an event for alumnae or for prospective students and their parents, the Speakers' Bureau can help. If you have questions, ideas, or comments about speakers or programming, please contact Krysia L. Villón '96, assistant director of clubs, at 413-538-2738 or at kvillon@mtholyoke.edu.

Contents

Guidelines	page 4
Mount Holyoke College Speakers	page 5
Alumnae Speakers	page 31
For International Clubs	page 47
Speakers by Discipline or Topic	page 49
Event Checklist	page 52
Speakers' Bureau Request Form	page 53
Speakers' Bureau Program Comments	page 54

Guidelines

Please keep the following guidelines in mind when requesting a speaker for your club:

Booking a Speaker

Submit your request online at www.alumnae.mtholyoke.edu/go/SBP (URL is case-sensitive) as soon as you know the date(s).

If time does not permit a written request, call 413-538-2738. Speakers are extremely busy, so please make your request as early as possible.

Please contact the Alumnae Association, not the speaker, to make your request.

Check the “Notes” section of the speakers listing to make sure she/he is available during the date(s) you are considering.

Once a speaker agrees to a specific date, a confirmation will be sent to you and the speaker. All arrangements after the initial contact are to be made between the club and the speaker. Please remember: The club is responsible for keeping the speaker and the Alumnae Association informed about program plans.

Travel Expenses

The Alumnae Association will cover travel expenses for speakers *booked through the Speakers’ Bureau Program*. The club is responsible for meals and accommodations, if necessary.

When a speaker’s travel time exceeds 1.5 hours one way, clubs should offer to pay for a speaker’s overnight lodging and meal costs. Please confirm all housing and travel arrangements with the speaker well in advance. If providing overnight accommodations to a speaker is cost-prohibitive, an alumna home can be offered or the Alumnae Association can offer financial assistance with advance notice. Remember that faculty speakers do not receive honoraria, only reimbursement for expenses.

There is no minimum attendance required at a Speakers’ Bureau event. Do not hesitate to request a speaker, even if your club is small.

Consider co-hosting a speaker with a nearby club.

Event Follow-up

Speakers’ Bureau participants are generous with their time, so please drop your speaker a thank-you note after the program.

The Alumnae Association would love to hear your thoughts on this program. Please use the program comment form at the end of this booklet.

Mount Holyoke College Speakers

Following are speakers listed in alphabetical order, with details of their presentation/lecture offerings.

* On leave in the fall

** On leave in the spring

*** On leave for the year

Nigel Alderman ***

Assistant Professor
English

His specialties:

- Post-1945 British literature and culture
- Modernism
- Romanticism
- Literary theory, especially Marxists aesthetics

David Allen

Instructor in Physical Education/Head Coach Swimming and Diving
Physical Education and Athletics

“Incorporating Fitness into a Busy Lifestyle”

Learn the basic components of fitness and simple ways to incorporate them into a busy life.

“What’s so Good about Sports?”

The lecture will discuss why sports are neither inherently good nor bad. There are many examples in the news today of athletes behaving badly, but is this a reflection of athletics in general? Or is it poor coaching, mentoring, and supervision? Why should we continue to support athletics? What kind of changes can we make to improve the overall experience and behavior of our athletes? The lecture will conclude with a discussion on a number of ways people can make a positive difference in athletics.

Notes: Unavailable November 2007–February 2008. Willing to travel internationally.

Kay Greiner Althoff FP '84

Director
Frances Perkins Program

“It’s Never Too Late: FP Success Stories”

Short overview of the program and examples of FPs who have overcome odds to success.

Notes: Willing to travel internationally.



Diane C. Anci

Dean
Office of Admission

“Admission Update”

Bruce M. Arnold ***

Associate Professor
Classics

“Oedipus and Job: On the Meaning of Suffering”

“Marriage in Homer’s Odyssey: What Your Professor Never Told You”



Cori Ashworth

Alumnae Career and Professional Consultant
Alumnae Association

Cori Ashworth believes that career and life transitions are challenging but that good preparation during these times can lead to positive growth. Cori offers workshops on career and life transitions that are tailored to the profile of the regional group. Most recently she has facilitated several programs on networking, as well as on marketing and job strategy. She teaches a core of related career material and then guides exercises and discussion on the topic with an emphasis on building collegial relationships among alumnae.

Notes: Willing to travel internationally.



Peter Berek

Professor
English

“Shakespeare on Stage and Film”

“Teaching with Technology”

Danielle Bessett – NEW!!

Ellertson Fellow
Ibis Reproductive Health

Danielle Bessett’s current research project draws from content analysis, ethnographic observations, and longitudinal qualitative interviews with sixty-four women in Manhattan, Connecticut, and the Bronx to consider how expectant mothers from diverse backgrounds construct normality in the highly-stratified context of medicalized pregnancy

and how their innovations of normality express understandings of well-being, family, and social life more generally.

Robin Blaetz **

Associate Professor
Film Studies

“Realizing the Passion on the Screen”

Using film excerpts, Professor Blaetz examines how filmmakers across film history try to bring the figure of Christ to the screen and speculates about why the effort so often fails.

“Joan of Arc in American Film & Culture”

Using film excerpts and images from popular culture, Professor Blaetz will show the ways in which the meaning of Joan of Arc changed in the U.S. between WWI and WWII.

“Women Experimental Filmmakers”

Professor Blaetz discusses and shows the work of the first generation of women filmmakers in the American avant-garde, particularly those women who worked with images of the domestic concerns of their daily lives.

Notes: Is particularly interested in traveling to Los Angeles, Washington D.C., North Carolina, and Atlanta. Willing to travel internationally.



Allen R. Bonde

Professor
Music

“Music in the American Musical: the Golden Age”

An entertaining lecture/performance/sing-along including music by Gershwin, Kern, Rodgers, Porter, and Bernstein, among others. Requires an in-tune piano.

Notes: Is especially interested in traveling to Hawaii. Unavailable July–August 2008. Willing to travel internationally.



Jane B. Brown

Vice President
Enrollment and College Relations

“Enrollment and Marketing”

Sheila Browne -- NEW!!

Professor
Chemistry

“Women in Science”

The history and challenges of women in science and Mount Holyoke’s contribution to women in science.

“Minorities in Science”

The status and progress of underrepresented minorities in science. Mount Holyoke’s role in increasing the numbers of minority women in science.

Notes: Willing to travel anywhere domestically and internationally. Is unavailable in April.



F. W. Brownlow

Professor
English

English Renaissance literature including Shakespeare; music and poetry.



Jens Christiansen

Professor
Economics and Environmental Studies

“Global Climate Change”

“The Economics of European Integration; The Introduction of the Euro”

“Comparative Economic Performance of the G-7”

“Inequality and Environmental Degradation in the Global Economy”



Joan Cocks *

Professor
Politics and Critical Social Thought

“The Pitfalls of Nationalism in the World Today”

On the twin dangers of the search for sovereignty on the part of “big” powers and the quest for self-determination on the part of “little” peoples, before and after 9/11.

“What is ‘Critical Social Thought’?”

A description of an interdisciplinary program at Mount Holyoke College that examines the relationship between ideas and society, and that requires each of its majors to sculpt her curriculum around a normative question or theme of her own design.

Notes: Willing to travel anywhere domestically. Internationally, only willing to lecture in Slovenia.



James Coleman

Visiting Artist and Professor
Dance

“Image Sense: The Arts in the Liberal Arts”

A lecture/video presentation on the nature of art works, their non-discursive ‘image sense’ and the role of the arts in the liberal arts. Although the focus will be on dance and choreography, the discussion will include broader references to all the arts and to the other modes of expression and knowledge they occasion.

Notes: Is especially interested in traveling to the Pacific Northwest, Southwest and Southern U.S. Willing to travel internationally.



Edwina J. Cruise

Professor
Russian and Eurasian Studies on the Alumnae Foundation

“Traditions & Innovations in Teaching & Learning at MHC, 1981–2005”

A presentation on 25 years of curriculum and campus life at Mount Holyoke College.

“Mrs. Plumm and Me: Uncommon Women or Others?”

A dramatic presentation that recreates a beloved character, Mrs. Plumm, from *Uncommon Women and Others*, the first major play by Wendy Wasserstein '71, one MHC's most acclaimed alums, who passed away in January, 2006. Mrs. Plumm, (MHC '28) is housemother to a disorderly pack of young women, who worry about Wittgenstein, orgasms, canoe sing, and their futures. She tries vainly to keep their feet off the furniture and maintain decorum at tea. Mrs. Plumm is intensely devoted to the traditions of her alma mater, inclined to nostalgia, and, like the presenter herself, close to retirement. You are invited to join the memory of Wendy Wasserstein, Mrs. Plumm and Professor Cruise on a trip from Mount Holyoke's venerable past into its future.

Corinne M. Demas

Professor
English

Talks based on her books, the memoir *Eleven Stories High: Growing up in Stuyvesant Town, 1948-1968*, and novel *If Ever I Return Again*, set on a whaling ship in the nineteenth century. Professor Demas is also author of several children's books, including *The Disappearing Island* and *Saying Goodbye to Lulu*. Please visit www.corinnedemas.com for more information.



Joyce Devlin ***

Professor
Theater Arts

“Oh Moon of Mahogany: The Life and Times of Lotte Lenya”

A solo performance with text and music. It is November 27, 1981, the day the great singer/ actress Lotte Lenya passed away. Anna, a German-Jewish immigrant and Lenya fan, celebrates Lenya's life and the career through stories and songs. Accompanied by Larry Baione on guitar.

Notes: Professor Devlin prefers to perform on a stage if possible, but can make do with any space, large or small. Willing to travel internationally.

Francine M. Deutsch – NEW!!

Professor
Psychology

“Equally-shared Parenting”

A discussion of the gendered description of domestic labor and how some couples have nonetheless created equality at home.

Notes: Will not be in the U.S. 2008-2009. Is especially interested in talking to clubs in France. Willing to travel within Europe.

Marianne Doezema

Florence Finch Abbott Director
Mount Holyoke College Art Museum

“Mount Holyoke College Art Museum: Past, Present and Future”

Founded in 1876, the Mount Holyoke College Art Museum is one of the oldest collegiate museums in the United States—and one of the liveliest. More than 11,000 objects, from ancient Egypt, China, Peru, and contemporary America, among others, are displayed on a rotating basis. After a major renovation and expansion, the museum reopened in the fall of 2002 to rave reviews: “A jewel of a museum.” “What a treat for students and alumnae.” “So glad we came—we’ll be back.” This talk with slides presents a brief introduction to the museum, its permanent collection, and its distinguished tra-

dition of organizing exhibitions that have not only enriched the intellectual life of the campus but also traveled nationally.

“Psyches, Sirens, and Shoppers: Representing Women in American Art”

Paintings of the female figure became extremely popular in this county at the end of the 19th century and in the first decades of the 20th. Often these images were idealized, presenting woman as the embodiment of refinement and taste and the evocation of aesthetic beauty and spirituality. This slide talk focuses on images of contemporary women during a period when the so-called feminine sphere was being negotiated in written and verbal discourse and in visual images of all kinds.

Notes: Is especially interested in traveling to Washington and California. Unavailable December 2008 – January 2009. Willing to travel internationally.

Amber Douglas – NEW!!

Assistant Professor
Psychology

Amber Douglas’s research interests fall into two categories: psychological trauma with an emphasis on dissociation and the psychology of ethnic minorities. She’s particularly interested in exploring research questions that examine the intersection of these two areas. As a clinical psychologist, Douglas focuses on scholarship that contributes to the understanding of psychological adjustment, well-being, and mental health.



Vincent A. Ferraro

Ruth C. Lawson Professor
Politics and International Relations

“American Foreign Policy”

An overview of current concerns and challenges to American foreign policy with special emphasis on matters of security and conflict.

“World Politics”

An overview of the contemporary world political situation. Special emphasis on relations between the developing and developed world.

Notes: Willing to travel internationally.



Lawrence B. Fine **

Chair and Irene Kaplan Leiwant Professor
Jewish Studies

“Introducing Jewish Mystical Tradition”

What is Jewish mysticism, Kabbalah, Hasidism? What are its historical roots, literatures, and teachings? Why is Kabbalah experiencing renewed popularity today?

“Contemporary Jewish Spirituality”

This talk will describe and characterize the growing interest in the Jewish community in “spirituality,” particularly as it draws on Jewish mystical traditions, Kabbalah and Hasidism.

“Women and Judaism”

This talk will discuss the roles of women in Jewish religious culture historically and some of the dramatic developments that have taken place in recent years with respect to women and Judaism.

Notes: Willing to travel internationally.



John O. Fox

Visiting Associate Professor
Politics, American Studies, Complex Organizations

“Winners and Losers Under Federal Tax Laws: Uncovering Our Nation’s Most Expensive, Least Understood, and Often Inequitable Social Programs”

Our nation’s most expensive discretionary budget for social programs—amounting to over \$500 billion annually—appears in the special tax breaks Congress grants under our federal income tax laws. Voters cannot understand government policies relating to housing, health care, education, the environment, retirement, children, child care, marriage, divorce, single taxpayers, heads of households, death, charities, and much more without understanding the role played by the tax laws. Most members of Congress don’t understand the consequences of the hundreds of tax breaks they and their predecessors have authored; members who do understand them rarely care to tell the truth to the public about them. So many of the tax breaks sound good but cannot be justified by notions of tax justice. Few of the tax breaks serve our nation’s economic interests. We’ll look behind the myths and discuss realities. (No background in economics, tax policy, or accounting is required; all you need is the desire to be an informed voter.)

“Myths and Realities of Federal Taxation”

Congress offers so many special relief provisions in the tax laws favoring some people over others that our tax burdens often have more to do with our ability to avoid taxes than our ability to pay them. These outcomes produce arbitrary results that also slow economic growth. If Americans understood why a vastly simpler tax system would be in their best interests, they might demand that Congress reform the laws in the public interest rather than use them to promote their reelection.

“Tax Subsidies for Education: Double Losers for Many Low-Income Households”

The 10 special tax relief measures for education primarily assist households who can afford to pay and provide little or no relief to a great many lower-income households who need assistance most. At the same time, these relief measures drive up the cost of higher education for everyone, including all those people who do not benefit from the tax measures.

“Social Security: The Hard Decisions Americans Must Make”

A time bomb is ticking on America’s most popular social program: Social Security. Within 35 to 40 years, the Social Security trust fund is expected to be empty, yet the life expectancies of older people will continue to rise. Every year that we delay addressing this problem, the problem becomes more difficult to solve. Americans must make some hard choices, and they must be made sooner, not later.

Notes: Is especially interested in traveling to Florida and California. Will be unavailable January to May 2009. Willing to only travel to New Zealand and Australia.



Terese Freedman

Professor
Dance

“Master Classes in Modern Dance, Improvisation, and Composition”

Lecture and demonstrations.



Leah B. Glasser

Dean of First-Year Studies and Lecturer
English

“A Landscape of One’s Own”

This lecture will focus on how nineteenth- and early twentieth- century American women such as Mary Austin, Celia Thaxter, Zitkala Sa, Sarah Orne Jewett, and Willa Cather wrote their life stories in the context of the deserts, islands, prairies, and forests of the United States. They believed, as Mary Austin said in *The Land of Little Rain*, that “to understand the fashion of any life, one must know the land it is lived in.” With landscape as their center, these writers developed a freedom of voice through the language they used when they spoke of, and seemingly for, nature. In what sense did such writing become a vehicle for women to explore the inner landscapes of their lives and reconstruct their identities in terms that defied traditional gender boundaries?

“Writing Women’s Lives: The Process and the Paradox”

What is involved in writing a feminist biography? We look to the history of women writers for an understanding of our roots; in the process, however, is it possible to create imaginary women to satisfy longings for an unambiguous feminist heritage? Is the heritage that much richer for its implicit ambiguities? This lecture will explore the complexity of feminist biography through the example of Professor Glasser’s own experience in writing the biography of Mary E. Wilkins Freeman, the New England writer who attended Mount Holyoke in 1870 and who wrote of the psychology of women’s lives in the nineteenth century.

“Gender and War in American Literature”

This talk will focus on American writers and their response to war in the nineteenth through twentieth centuries. How does gender inform the experience of war and the

conceptualization of peace? Virginia Woolf posed a critical question in *Three Guineas*: “How are we to prevent war?” Her conclusion suggests that we must find “new words” and create “new methods” rather than perpetuate the language and methods produced by the “procession of educated men.” Discussion will focus closely on language in considering when and how new language emerges as writers examine the impact of war on their lives. Works will be selected from diaries, journals, letters, essays, poetry, and fiction by writers such as Thoreau, Whitman, Crane, Twain, Hemingway, O’Brien, Dickinson, Alcott, Amy Lowell, Cather, Wharton, Yamada; selections will also draw from *Writing Between the Lines: An Anthology on War and its Social Consequences*.

“Mount Holyoke’s First-Year Common Read”

This lecture will focus on the first-year common reading program. The lecture will cover the goals, format, and effects of the program as well as discussion of the common text selected for the year. This year’s common read is “Caucasia” by Danzy Senna.

Notes: Is especially interested in traveling to California, Arizona, Florida, Hawaii, Atlanta, Boston, Chicago and Seattle. Is happy to speak with alumnae and, if there is interest, with prospective students. Unavailable August-September 2007. Willing to travel internationally.

John T. Grayson

Professor
Religion

“Why Are There Churches on Sesame Street and None in Mr. Roger’s Neighborhood?”

“Were You There? Symbol, Mask and Metaphor in the Black Spirituals”

“Sometimes I Feel Like a Motherless Child: Alienation in the Black Spiritual Slave Narrative and the American Experience”



Lowell W. Gudmundson ***

Professor
Latin American Studies and History

“Coffee 101: From Juan Valdez to Starbucks”

“Ethnic Politics in Central America”

Notes: Unavailable July 2008 to June 2009. Willing to lecture internationally only in Costa Rica.

Rie Hachiyanagi

Associate Professor of Art
Art

“An Expressive Silence”

While employing handmade paper as the essential catalyst for space/time-based arts, Professor Hachiyanagi philosophically investigates what a piece of paper in itself might signify. This presentation of her installation and performance pieces both embraces the distinctive physical properties of materials and also provokes thoughts on the interconnections between being and expression.

Notes: Willing to travel internationally. Able to lecture in Japanese.



James Hartley

Associate Professor
Economics

“Western Civilization: An Introduction Through the Great Books”

This lecture is a summary of the first-year seminar of the same name. The lecture can trace out (in whole or in part) the development of Western Civilization through an interdisciplinary tour of the books which shaped Western thought.

“Reading the Great Books: Rediscovering a Liberal Arts Education”

This lecture discusses how the Great Books (“The best that has been thought and said”) provide a means for pursuing a life-long education. What are the Great Books? What are the benefits of reading them? How should they be read? Why should disciplinary boundaries be ignored? Throughout, the emphasis is on the importance of a means to acquire a liberal arts education.

Notes: Willing to travel internationally.



Vanessa James

Professor and Chair
Theatre Arts

“The Genealogy of Greek Mythology”

How genealogy informs our understanding of Greek literature, drama, and mythology. Based on Vanessa’s recent book of the above title, published in September 2003. Powerpoint presentation.

“Theatre Arts at Mount Holyoke College”

The development of the Department of Theatre Arts at MHC and our vision for the future. Theatre Arts in a liberal arts institution. Powerpoint presentation.

Notes: Willing to travel internationally.



Stephen Jones

Professor
Russian and Eurasian Studies

“The New Great Game: Oil and Geopolitics in the Caucasus”

The Great Game in the 19th century between Russia and Great Britain in Central Asia has been replaced by a new Great Game in the Caucasus over oil and its transport to the West. The new contenders are the USA, the European Union, and Russia.

“Russia: From Putin to Medvedev”

Where is Russia Going? What is Putin’s Legacy? What can we expect from President Medvedev?

“Central Asia, Geopolitics and the Environment”

The environmental disaster of the Aral Sea in Central Asia. Cotton, gas, and oil and their impact on Central Asian politics and society.

Notes: Is especially interested in traveling to Texas and Montana. Unavailable May 2008 and June 2008. Willing to travel internationally, and will travel to Georgia, Turkey, China and Central Asia.



Girma Kebede ***

Professor of Geography
Earth and Environment

“Sudan’s Predicament: Civil War and Displacement”

“Conflicts in the Horn of Africa”



Kavita R. Khory ’84

Associate Professor
Politics

“International Relations”



Linda Laderach

Professor, Music

Larry Schipull

Associate Professor, Music

“Music For Violin and Piano”

Music of the Classical and Romantic Periods. Based on availability of a baby grand piano in concert condition.



“Music for Violin and Harpsichord”

Music of the Baroque Period. Based on availability of a two-manual harpsichord in concert condition.

“Music for Violin and Organ”

Music for solo organ, music for violin and organ. Based on availability of organ.

Notes: Willing to travel internationally.



John Lemly *

Professor
English and African Studies

“Playwrights in the Garden of South Hadley: Suzan-Lori Parks and Wendy Wasserstein”

Two of contemporary America’s most prominent women playwrights, Suzan-Lori Parks and the late Wendy Wasserstein, graduated from Mount Holyoke. What besides their genius might help explain that coincidence?

“New African Voices”

The era of Independence was ushered in by such legendary writers as Achebe, Soyinka, Gordimer, and Ngugi, but recent fiction brings the continent alive in the 21st century. Come on a literary safari to meet these younger writers and their unforgettable characters: an Elvis impersonator in Lagos; the mother of a teen-age murderer in Cape Town; former child soldiers in West Africa; middle-aged lovers in Somalia; another couple on the South African coast and the whale that comes between them.

“Jane Austen in Hollywood”

Austen’s novels are the delight of recent filmmakers two centuries later. What do these “film versions” say about our times and Austen’s? Presentation includes selected film clips and passages from the fiction.

Notes: Willing to travel internationally.



Miriam R. Levin

Professor
History
Case Western Reserve University

“Sex and Science at Mount Holyoke”

A talk based on Professor Levin’s book: *Defining Women’s Scientific Enterprise: Mount Holyoke Faculty and the Rise of American Science*.



Jonathan Lipman

Professor
History

“Chifanle meiyou? Have you eaten? – An Excursion into the Worlds of Chinese Food”

Anyone who has traveled in China knows that its people talk about food more than almost any other topic. In some parts of northern China, people greet one another with “Have you eaten?” rather than “Are you well?” An old Chinese proverb says, “The common people regard food as Heaven.” Whatever ordinary people may eat, there are only a few truly great haute cuisines in the world, and China’s is invariably listed close to the top. The dishes created by Chinese chefs are rivaled in subtlety, variety, and imagination perhaps only in France, and gourmets have been arguing their respective merits for centuries. In this talk, Professor Lipman analyzes, sometimes systematically, the wonder and diversity of Chinese cuisine.

“Familiar Strangers: Islam and Muslims in China”

Based on over thirty years of research, this lecture delves into the subtle and delicate history of people who have lived (and still live) in two complex cultures at the same time.

“Living Judaism in Confucian Culture: Being Jewish and Being Chinese”

By the 15th-century Common Era, Jews had lived in some parts of the Chinese culture area for a very long time. Some scholars believe that Jewish merchants had settled in Chinese trading cities as early as the 1st-century C.E., others that they had arrived only with the rapid expansion of the Muslim world in the 7th- and 8th -centuries C.E. We do know that the Islamic conquests allowed Jewish merchants, mostly from Persia, to join Arabs, Persians, Turks, Armenians, and South Asians in the Chinese cities of both Silk Roads—the seaports of China’s southeast coast and the great caravan centers of northern China. Certainly foreign in culture, sojourners rather than settlers, Jewish merchants nonetheless adapted to local ways and used local Chinese (as well as the Eurasian lingua franca, Persian) to do business. Using a Jewish text (from 1489 C.E.) which he translated from Chinese into English, Professor Lipman will introduce you to the fascinating world of the Chinese Jews.

Notes: Willing to travel internationally.



Louise Litterick

Professor
Music

“Rewriting History: the French Chanson of the early Sixteenth Century”

The hypothesis that the early sixteenth-century chanson originated in Italy has been widely accepted. This talk will demonstrate how this narrative came into being and why it can no longer be sustained, as well as provide evidence that this most French of musical genres evolved in France.

“Music of Heroism, Protest, and Lament during the Second World War”

Musical works by European and American composers written during World War II demonstrate a wide range of responses to the world conflict, reflecting the composer's particular political context as well as each composer's musical language, style, and personal situation.



Eugenie Malek

Senior Instructor of Piano Performance
Music

“Russian Romantic Masters of the Piano”

Recital (with commentary) of solo piano works by Tchaikovsky, Liadov, Borodin, Scriabin, and Rachmaninoff.

“Piano Works by American Composers”

Recital/lecture covering composers such as Samuel Barber, Robert Starer, Phillip Glass, Amy Beach, Ellen Zwilich, Diane Rahbee, Scott Joplin, and George Gershwin. Lecture covers style points as well as biographical and historical information.

“Piano Recital in C# Minor”

Piano solo recital / lecture of works united by a common key, enabling listeners to distinguish unique characteristics of each composer (Bach, Brahms, Chopin, Rachmaninoff, Debussy, Scriabin).

Notes: Is especially interested in traveling to the West Coast. Unavailable July-August 2008. Willing to travel internationally.



Kevin McCaffrey

Associate Director
Office of Communications

“PR 101”

A quick introduction on how to work with the media to advance organizational visibility and effectiveness.

Notes: Willing to travel internationally.



Jillian McLeod

Clare Booth Luce Assistant Professor
Mathematics

“A Long-Overdue Tribute to Euphemia Lofton Haynes”

Euphemia Lofton Haynes is the earliest known African American woman to receive a PFD in Mathematics. Though she earned her degree in 1943 (at Catholic University), it was not until 2000 that the mathematics “community” acknowledged her and her accomplishments. In this lecture I present a brief biography of this phenomenal woman/

educator/activist/recipient of a Papal medal/mathematician. I also use her life to question the ways in which race and gender continue to adversely determine the experiences of women from under-represented groups in the mathematical sciences.

“Complete Chaos is Impossible!”

An introduction to Ramsey Theory (on the integers).

Notes: Willing to travel internationally.



Mark A. McMnamin ***

Professor of Geology and Chair
Earth and Environment

“All that Rises Must Converge”

A look at the rebirth of Teilhard de Chardin’s concept of convergent evolution.

“Hypersea”

The story of how life moved from sea to land.

“The Cambrian Revolution”

How animals changed the world.

“The Great Story”

A reflection on the incorporation of the history of life into Thomas Barry’s “Great Work.”

Notes: Willing to travel internationally.



Thomas L. Millette

Associate Professor
Geography

“Deforestation in the Himalayas”

“Working in the Himalayas”

Lynn Morgan

Professor
Sociology and Anthropology

“Embryo Encounters”

Human embryos are very much on our minds these days, but how did they get there? People weren’t always so obsessed with embryos; a hundred years ago, most could hardly imagine what an embryo looked like. But that was before an enormous human embryo collecting project showed us how to think about “ourselves unborn.” This talk begins with Professor Morgan’s discovery of dozens of human fetuses in the basement of Mount Holyoke’s biology department. It goes on to tell the little-known history of

a large collection of human embryo-and-fetal specimens, amassed in Baltimore in the early 20th century and now housed at the National Museum of Health & Medicine. It traces the development of vast networks of embryo traffickers to the recent digitalization and popularity of embryo images. This history prompts the question: how do we know what embryos mean?

Notes: Willing to travel internationally.

Charlene Morrow

Director, SummerMath & SEARCH
Lecturer, Psychology and Education

“Connecting Women with Mathematics”

Discussion of topics related to twenty years of the SummerMath Program and the newer SEARCH program, both mathematics programs at MHC for a wide range of high-school girls from across the country. Topics could include a description of the program’s problem-solving approach to gaining confidence and fluency in mathematics, how it helps girls gain a mathematical voice, or current issues regarding gender and mathematics.

“Origami and Mathematics”

Charlene Morrow conducts a wide range of origami workshops demonstrating the construction of beautiful geometric objects from folded paper squares (with an exploration of the geometric structure of these objects). The workshops also explore the mathematics related to coloring possibilities of origami polyhedra. All explorations are informal and mathematical expertise is not required.

James Morrow

Director, SummerMath
Lecturer, Mathematics

“Geometries for the 21st Century”

A description of the evolution of “geometry” from its origin as the only geometry to the many flavors of geometry in use in the 21st century.

Notes: Unavailable September 2008. Willing to travel internationally.



Eva Paus

Professor, Carol Hoffman Collins Director of the McCulloch Center for Global Initiatives
Economics, Center for Global Initiatives

“The Center for Global Initiatives – Preparing Students for Global Competence and Citizenship”

We live in a world where capital and information cross national borders at growing speed; where unprecedented human development and technological achievements coex-

ist with abject poverty, deprivation, and inequality within and among countries; where unchecked economic growth is posing a growing threat to the environmental balance sustaining human livelihood; and where homogenizing global forces draw into sharper relief cross-national and cultural differences in understanding the world and its challenges. A liberal arts education has to prepare students for these challenges of the 21st century. Building on Mount Holyoke College's long tradition of international engagement, the Center for Global Initiatives was founded in 2004 to unite Mount Holyoke's wealth of international programs and people and advance a coherent vision for education for global competence and citizenship. Through its far-reaching initiatives, the Center aims to weave engagement with a global world into the very fabric of a Mount Holyoke education.

“The New Global Division of Labor: Winners and Losers of Offshore Outsourcing”

The increasing organization of production across national borders is a key force behind the current economic globalization process. As corporations in the developed countries produce and source increasingly more products and services in countries with lower wages and social and environmental standards, an intense debate has developed about the implications of globalized production for developed and developing countries. Some think that we are at the beginning of a new Great Transformation, while others interpret current trends as more of the same. The lecture will discuss the reasons behind the growing globalization of production, and the implication for employment, wages, income distribution, and economic growth in developed countries.

“The Rise of China”

Implications of the Rise of China for the rest of the world. Analysis and policy discussion.

Ellen D. Perrella

Head Athletic Trainer and Lecturer
Physical Education and Athletics

“FUNctional Strength Training”

Incorporates multi-dimensional movements that emphasize balance, proprioception, and coordination. This innovative approach to building strength is fun and requires little to no equipment. The class will also review the basic principles of functional strength training with a hands-on lab for all fitness levels.

“Separating Fat from Fiction: Exploring Myths, Realities, and Assumptions”

The information provided in this lecture has profound implications for your health. The misinformation presented by the media, the diet industry, and the medical establishment regarding these topics is staggering. How does obesity relate to mortality, heart disease, and many other health risks? What are the short and long-term effects of dieting, considering that 55 percent of the adult population is dieting in America, at any given time? What kind of and how much exercise does it take to reap health benefits? This talk will share research, challenge myths, and shed light on these important topics.

Indira V. Peterson – NEW!!

David B. Truman Professor
Asian Studies

A native of Mumbai, India, Indira Viswanathan Peterson specializes in Sanskrit and Tamil literature, Hinduism, and South Indian cultural history and classical music. Her book *Poems to Siva: The Hymns of the Tamil Saints* (Princeton University Press, 1989) is the first study and translation of the Tamil devotional hymns of Shaiva saints of South India, and a study of the performance of the hymns in South Indian temples. Her newest book, *Design and Rhetoric in Sanskrit Court Epic: The Kiratarjuniya of Bharavi* (State University of New York Press, 2003), is an introduction to the Sanskrit court epic genre through the analysis of a celebrated sixth-century poem.



Constantine Pleshakov

Visiting Assistant Professor
Russian and Eurasian Studies

“Russu-Japanese War, 1904-1905”

Based on Professor Pleshakov’s book, *The Tsar’s Last Armada* (2002).

“Russia and America in 2007”

Current political and diplomatic issues.

“The Romanovs’ Legacy”

The legacy of the east Russian dynasty.

Notes: Unavailable December 2008–January 2009, May–June 2009. Willing to travel internationally.



Harriet S. Pollatsek **

Adams Professor of Mathematics
Mathematics and Statistics

“Is Math an Experimental Science?”

“From Witches to Global Warming: Fifteen Years of Quantitative Reasoning”

Laurie Priest

Director of Athletics and Chair
Physical Education and Athletics

“A History of Sport at Mount Holyoke College” (slide presentation)

“Gender Equity for Women in Sport: Are Our Sons and Daughters Being Treated Equally?”

Notes: Willing to travel internationally



William H. Quillian

Professor
English

“Virginia Woolf’s To the Lighthouse”

“D. H. Lawrence’s The Rainbow”

“John Berger: A Critic of Our Time”



Margaret Robinson

Professor and Chair of Mathematics
Mathematics and Statistics

“Fractals and Chaos: An Introduction”

This lecture will give a hands-on view of the material covered in an explorations course on fractals.

“Famous Unsolved Problems in Number Theory”

What do mathematicians work on these days?

“Cryptography”

An introduction to the basic ideas used for public key cryptosystems.

Notes: Willing to travel internationally

Michael Robinson -- NEW!!

Professor
Economics

“SAT Optional at Mount Holyoke”

An overview of the academic research on Mount Holyoke’s SAT-optional policy. Who submits scores and who doesn’t? Is either decision equally rational? Does it impact the probability of admission?

“Take me out the Opera—or was that the Ballgame?”

Research on attendance at performing arts and sporting events. Are sports and arts complements or substitutes? How does marriage affect the attendance patterns of men and women?

Notes: Willing to travel domestically. Is unavailable July-August 2008



Alberto Sandoval

Professor
Spanish

Professor Sandoval’s current research involves Juan Ruiz de Alarcon’s colonial discourse, Puerto Rican cultural representation of air migration and identity formation, and AIDS and Latino literature.

“Spanish Theater in the 17th Century”

“Latin American Colonial Discourse”

“U.S. Latino Theater”



Robert M. Schwartz

E. Nevius Rodman Professor
History

“History of the College and Campus”

Why not a history of our own back yard? This history of the College and the campus is something more than local boosterism; it serves as a microcosm of American history from the standpoints of women’s education and environmental and cultural history. Indeed, international history comes into play with the study of Mount Holyoke’s participation in missionary activity in Turkey, African, India, and East Asia. Student work on missions abroad and the evolution of the campus are the two themes that are now represented in the collaborative project directed by Professor Schwartz: A Digital Historical Atlas of the Campus and the College.

“Environmental History”

Environmental history is something new under the recent sun. It reflects our current

concerns about the present and future health of our earth and places near us, and the history of human changes to the environment that are of increasing interest to students and scientists as well. In this talk some examples from Europe and America, from the Renaissance to the 20th century, will be discussed. Included are conflicting conceptions of nature in Shelley's *Frankenstein* and the use of computer technology (Geographic Information Systems), which raise questions about the impact of industrialization on the human and physical landscape of Victorian England.

“The Transportation Revolution of the 19th Century in Britain and France”

This talk comes from Professor Schwartz's research on railways and social change in the long 19th century (1800-1914). Time itself was transformed in the sense that railway scheduling brought about the standardization of time over regions and nations. Perceptions of time changed also as time came to be measured out in minutes and seconds, and even a minute late was enough to miss the train. Space too, changed as the speed of rail transport served to shrink geographic space, connected remote areas to a central network, and transformed rural and urban landscapes through the construction of rail lines and stations. In the early 19th century, fast horse-drawn coaches were thought remarkable by reaching Edinburgh from London in 69 hours. In the 1880s it took only 10 hours for the same voyage by train. These and other dramatic changes become clear in maps, historical images, and personal accounts of amazement that one could travel through the countryside at 25 miles an hour!

Notes: Is especially interested in traveling to Los Angeles, New York City, Ann Arbor, Florida, Charleston SC, Boston, Washington DC, Austin TX, and elsewhere. Willing to travel internationally.

Peter J. Scotto

Associate Professor
Russian and Eurasian Studies

“A History of the Russian Alphabet” (with slides)

“Saint Petersburg: The City as Cultural Icon” (with slides)

“Egyptomania is Pushkin's St. Petersburg” (with slides)

Curtis G. Smith

Professor Emeritus
Biological Sciences

“The Structure of Memory”

An understanding of how the brain processes information gives us some useful insights into how memory works. Such knowledge may not help you remember where you left your keys, but it will at least give you an appreciation of the complexities and the amazing efficiency of human memory.

“Are We the Seed of Abraham?”

A critical look at the “science” of genealogy in the light of modern genetics reveals the futility of trying to trace our ancestry more than a few generations back. It also uncovers some amazing facts about how interrelated human beings are, and offers some insights about race, migrations, and human evolution.

Notes: Willing to travel internationally.

Preston H. Smith II

Associate Professor, Politics
Director, Community-Based Learning Program

“Community-Based Learning: Pedagogy and Community Service”



Susan M. Smith

Norma Wait Harris and Emma Gale Harris Professor
Biological Sciences

“Social Behavior of Black-Capped Chickadees: A Long-Term Study”



Paul J. Staiti

Professor on the Alumnae Foundation
Art

“The Art of Winslow Homer”



Gary Steigerwalt

Professor
Music

“Two Centuries of Four-Hand Piano Music”

With pianist Dana Muller. A lecture-recital featuring works for one piano, four hands performed by Gary Steigerwalt and his wife, pianist Dana Muller. Programs can be topical (music from New England in the late nineteenth century; early twentieth-century French composers, among others) or a cross-section of compositions from the late Classical period through the twentieth century. For more information and samplings from compact disc recordings, visit www.muller-steigerwalt.com.

“Acknowledging Her Celtic Muse: The Works of Pianist/Composer Helen Hopekirk with soprano Melinda Spratlan”

A lecture-recital on the career of Scottish-American musician Helen Hopekirk (1856-1945), with an emphasis on her changing compositional style. MHC music faculty Melinda Spratlan joins Gary Steigerwalt in performances of Hopekirk’s vocal literature

ranging from German art songs and Scottish folk tune adaptations to evocative settings of poetry by ‘Celtic Twilight’ writer Fiona Macleod.

Notes: Traveling to all areas of the U.S. fine for both programs. For Program #1, however, the performers are particularly interested in traveling to Southwestern states. Willing to travel internationally.



Geoffrey S. Sumi

Associate Professor
Classics and Italian

“A Culture of Violence?: Popular Entertainment in Ancient Rome and the Modern U.S.”

Ancient Rome is often cited as a negative example of what the modern U.S. might become (or perhaps has already become): a callous culture inured to violence through the effects of watching violent entertainment. Conversely, can violent entertainment serve a useful social function? We will explore both sides of this question through a discussion of violent entertainment in ancient Rome (gladiatorial combat, wild beast hunts, public executions, and chariot racing) and compare these with the forms of violent entertainment more familiar to us.

“Monuments and Social Memory in Ancient Rome”

The topography of ancient Rome was a symbolic landscape dotted with buildings and monuments that told stories about Rome’s distant past. For this reason, Rome has been called a “living museum.” These monuments and the stories associated with them informed the social memory of Romans and shaped their understanding of their own history. In this lecture, we will examine some of these monuments and their connection to Roman history under the reign of Augustus, first emperor of Rome, who was responsible for rebuilding the city following a devastating civil war and, as a result, reformulating Romans’ view of their own past.

Notes: Is especially interested in traveling to Seattle. Willing to travel internationally.



Donna Van Handle

Dean of International Students; Senior Lecturer in German Studies
McCulloch Center for Global Initiatives; Department of German Studies

“McCulloch Center for Global Initiatives”

The Center for Global Initiatives (CGI) was founded in 2004 to unite Mount Holyoke’s wealth of international programs and people, and implement a coherent vision for education for global citizenship. The Center initiates, promotes, and coordinates educational activities to advance our understanding of global problems and solutions from cross-disciplinary, cross-cultural, and cross-national perspectives. Since fall 2003, Van Handle has served as Mount Holyoke’s Dean of International Students through the Center.

Notes: Van Handel also specializes in Contemporary German Landeskunde and literature (especially literature of the former German Democratic Republic); second-language acquisition; and use of Internet resources in foreign language teaching and research. She can speak on any of these topics.

Nicole Vaget – NEW!!

Reverend Joseph Paradis Professor of French
French

“Mount Holyoke College, 1937-2007: Innovation Emerging Through Tradition”

For the fall 2007 Mount Holyoke College European Alumnae Reunion/Symposium in Geneva, Professor Vaget presented a DVD as a “souvenir from MHC.” It is a multimedia narration of the last 60 years of the college, during which three male presidents (Ham, Gettel, Truman) and two female presidents (Kennan and Creighton) served.

Entertaining and factual, this narrated visual essay uses images from the MHC archives collection. Remembering campus events, presidents, students, and faculty, Professor Vaget conducts a 20-minute chronological tour of life at MHC .



Thomas E. Wartenberg

Professor
Philosophy and Film Studies

“Existentialism”

This school of philosophy, which achieved popularity after the Second World War, remains intriguing to many people. Find out why from the author of the recently published *Existentialism: A Beginner’s Guide*.

“Doing Philosophy with Children”

Can elementary school children really learn philosophy? The surprising answer is that young children have a real knack for philosophy. As a result of Professor Wartenberg’s interest in exploring philosophy with young children, he has developed a course in

which Mount Holyoke students teach philosophy to children at a local elementary school. They do so by using children's books as prompts for philosophical discussions. Using a 30-minute video about this course and the Web site he developed for teaching philosophy to children, Professor Wartenberg will discuss this intriguing community-based project.

“Film as Philosophy”

Did “The Matrix” remind you of your first philosophy course? Were you a bit puzzled and confused by the inverted time sequence of “Memento”? These are just two examples of films that present actual philosophical ideas, which may explain, in part, a recent upsurge in philosophers' interest in popular culture and, especially, film. The talk will explore this trend and the question of how films can make a genuine contribution to philosophical thinking.

Notes: Unavailable July 2008. Willing to travel internationally.



Donald Weber

Lucia, Ruth, and Elizabeth MacGregor Professor of English
English

“Don't Get Me Started: The future of Jewish Stand Up Comedy”

This presentation offers a deep analysis of the traditions of Jewish stand up comedy (mainly the 1950s) and argues for an emerging mode of performance art in this, our “post-Seinfeld” era. Professor Weber calls this mode “the story of my story,” and shows how it has come to inform/shape the performance styles of a host of contemporary comedians, above all Marc Maron. The talk includes video clips as well.

“The Anxiety of Belonging: The Multiculturalism Debates in Europe, the UK, and America”

This talk examines the current debates about assimilation (“integration” in European terminology), identity politics, and multiculturalism in Germany, France, the Netherlands, the UK, and America focusing (for the most part) on recent films. The vexed question of “belonging” and the problem of feeling “at home” absorb a host of artists and filmmakers today. Using a number of clips, Professor Weber explores how popular culture engages these ultimate, pressing questions.

“Discussion of and Book Signing of Haunted in the New World: Jewish American Culture from Cahan to the Goldbergs”

Professor Weber is happy to visit with alumnae groups interested in reading sections of his most recent book or hosting a local book signing.

Notes: Especially interested in traveling to Chicago, Seattle, San Francisco, and Los Angeles. Willing to travel internationally.

Alumnae Speakers

Lise Balk-King '86

Publisher/Producer
Native Voice Media, Inc.
Rapid City, SD

“Stepping off the Path: How Making Your Own Choices Might Just Lead You to Where You Were Supposed to Be”

Balk-King writes, in an introduction to her talk: “At age 27, I left my past life behind to marry a Lakota Sioux Indian and move to the Rosebud Reservation in South Dakota. Today, my husband and I own the only independent national Native newspaper, The Native Voice. I have lived an unusual life and made unusual choices, contrary to the dictates of society, my family, and my upbringing. It has been a difficult path filled with uncertainty and insecurity. However, I know myself fully and own my choices and my life completely. It is a place of complete empowerment. I do not want to lecture on the wisdom of my choices, but on the challenges and rewards of taking risks, creating a fulfilling life, and being an ‘Uncommon Woman.’”

“The History of Native America That Most People Don’t (But Should) Know”

Ask the “average American” about Indian Country, and they will give you a spotty mish-mash of semi-facts and pop culture-inspired images of Native Americans. This lecture will provide, with images, some basic facts about life in Indian Country. For example, did you know that Indian people are each given a number and are still legally “wards of the U.S. Government” and that “reservations” are legally on par with military installations in many ways? Did you know that, although Indians fought in WWI alongside their non-Native American brothers, when they returned home they still did not have the right to vote? It’s also true that Indian people were not granted their U.S. citizenship (and voting rights) until 1924. As there are volumes of information to be discussed, this presentation will serve only to whet the appetite for listeners to learn more on their own. It is a fascinating and important history.

“Art and Culture in Native America in the Post-Modern Age”

Uber-modern technologies, such as satellite television and the Internet, have clearly affected modern life in profound ways. But nowhere has it caused such dramatic changes, virtually overnight, as in the previously isolated communities of Indian country. The effects of this sudden change on the social fabric have been traumatic, including the impact on the collective self-esteem and the very touch-points by which Indian people identify themselves and their place in the larger world. This lecture will examine the fascinating impact that this change has had on the communities, on the social and cultural fabric, and on the struggle of individuals to express themselves through art and their “new” mediums of multi-media. For the purpose of keeping this lecture reasonable in scope, it will speak in some broad terms about Indian country at large, but will focus more specifically on Lakota communities in Western South Dakota.

Wendy Hagen Bauer '71

Professor
Astronomy
Wellesley College
Wellesley, MA

“The Search for Extraterrestrial Life”

An overview of stars' lives and why some are suitable for life and some are not. Includes an overview of our own solar system and the conditions on the planets, and attempts to detect radio signals from intelligent civilizations.

“Red Giants, White Dwarfs and Black Holes: The Life History of a Star”

Covers the formation of stars from interstellar clouds, their energy production through nuclear fusion, and their final ends as white dwarfs, neutron stars, or black holes.

Notes: Professor Bauer would also be willing to give talks on other astronomical subjects of interest. Both talks require a computer projector to be available for Power Point images. Especially interested in traveling to Washington State. Willing to travel internationally.

Maura A. Belliveau '85

Associate Professor
Organizations and Management
Goizueta Business School, Emory University
Atlanta, GA

“Gender, Networks, and Career Attainment”

The admonition to “network” is often the centerpiece of career advice given to women in organizations. However, little attention is given to the nature of the networks that women require to advance, nor to potential obstacles to their building strategic networks that will support their career goals. Professor Belliveau highlights her own and others' research showing the distinct social networks that support women's career attainment, the pitfalls of networking exactly as male peers do, and the continuing obstacles to women's network development and advancement.

“Uncommon Occurrence? Gender Inequity in Pay in Organizations”

Have women really narrowed the pay gap? Although much of the pay gap can be attributed to differences in the occupations that men and women occupy, even when women enter the same occupations and organizations as men, research demonstrates that pay differences sometimes persist. Professor Belliveau describes factors contributing to the gap and individual and societal means to attenuate such difference.

Notes: Is especially interested in travel to the San Francisco Bay Area, Boston and New York City. Willing to travel internationally. Prefers to lecture in May, June and July. Unavailable August and September 2008, and January and February 2009.

Diane Biegel '74

Assistant Research Professor
Molecular and Cellular Biology
University of Connecticut
Hartford, CT

“Against Ourselves: Autoimmunity and the War Within”

As scientists investigate the complex role of the immune system, they contribute to a growing awareness of diseases that arise from alterations in the normal functioning of the immune system. From a basic overview of the immune system, to a discussion of specific ailments that are believed to have an autoimmune basis, the presentation will also focus on information concerning specific diseases that seem to target women in particular.

Kate Carney MA '58

Storyteller, Actor, Teacher
www.katecarney.net
Newton, MA

“1848: Mary Lyon of Mount Holyoke”

...is a woman with a mission. Her Seminary graduates have proven the female mind is equal to the male, but who will succeed her as Principal? And what should they do about strong-minded student Emily Dickinson?

“1789: Rachel Walker, Paul Revere’s Mother-In-Law”

Living history about the Revolutionary War set in Mrs. Walker’s North End Inn. She reveals first-hand scuttlebutt about the Boston Tea Party, a riot over high prices, and Paul Revere’s ride.

“1911: Annie Sullivan, Teacher”

...insists it was not a miracle but hard work that helped her tame and teach the blind, deaf-mute Helen Keller. Annie’s personal account of how she turned the angry child into one of America’s most-admired women (and changed ideas about the deaf-blind) is inspiring and astounding.

“1912: Mary Antin, Boston Immigrant”

Miss Antin tells a classic tale of her family’s perilous journey to Boston, and how the American Dream came true after her best-seller, *The Promised Land*, was published.

“1895: The First Woman Doctor in the West: Bethenia Owens-Adair, MD”

Owens became an MD when lady doctors were thought improper. Her childhood on the Oregon Trail and frontier had taught her never to take no for an answer—good preparation for a pioneer woman doctor!

“1843: Mrs. Larcom, Lowell Mills Boardinghouse Keeper”

Mrs. Larcom tries to conceal her concerns about the dangers in the mills as the factory girls protest the accidents and endless pay cuts. A story as current as today’s headlines.

“1920: Juliette Low, Founder of America’s Girl Scouts”

Free-spirit Daisy Low lived life to the fullest before she found scouting—and her life’s true purpose. Helping girls to find their talents, she found her own. Fun and moving.

Notes: Kate Carney, M.A.. storyteller, actor and teacher, taught at Smith, Brandeis, SUNY-Purchase, and other colleges for 25 years. She has directed on Broadway and has toured Europe and the Middle East with her one-woman shows. See: www.katecarney.net. Especially interested in traveling to Minnesota, Wisconsin, New York, Washington, DC and the San Francisco area. Willing to travel internationally.

Marylloyd Claytor ’74 – NEW!!

Performing Artist MLA / Educator M.Ed.
Pittsburgh, PA

“Interdisciplinary Performances/Lecture Demonstrations of Dance, Music, and Theatre”

Original Modern Dance and Music Repertoire: Ms. Claytor discusses the origins of her pieces and their importance in her repertoire. The original scores and costuming evolutions through her career are presented. Ms. Claytor performs piano scores and discusses changes in use of music in her work. Reconstruction and restaging of classic costumes is a part of the modern dance classic* performance pieces.

Entombed (based on Lady Madeline from Poe’s Fall of the House of Usher)

This solo performance with original piano score includes a monologue introducing Lady Madeline and Roderick, before and after her entombment, and the characters’ opinions on the various schools of criticism of them. Lady Madeline and Roderick also offer their opinions on their friend Poe.

*Martha Graham: Homegrown and World Famous** Ms. Graham is originally from Pittsburgh, Pennsylvania. Meet the dance and fashion trendsetter through a fellow Pittsburgher.

*Isadora: Modern Woman of Modern Dance** Isadora is where modern dance starts in America. Isadora frees herself from the shackles of ballet and provincialism to world greatness, exploring the edges of creativity, thought, and lifestyle. Ms. Claytor presents aspects of Isadora’s life, excerpts from her choreography, and performance of piano scores she selected for her work.

Spectre is a kinesthetic dance with vocal sound-effect accompaniment

Medusa is a solo excerpt from a larger work, *The Medusa Legend*.

Hydra is a new solo about the mythological character. The piece includes original piano accompaniment. The solos are presented with a chat back discussing how work is adapted in various venues: live, television, and new media.

Ritual A slow-motion mesmerizing piece. This original piece is groundwork for Ms. Claytor’s concepts of modern dance technique growing out of yoga, Horton, and Graham modern dance techniques.

Mercury represents the first lyrical solo piece of choreography in Ms. Claytor’s repertoire.

Deborah L. Davis '79 – NEW!!

Author

www.deborahdavisauthor.com

Berkeley, CA

“The Surprisingly Rich World of Teen Novels”

Looking for good books to give your teenage children or grandchildren? Wondering whether there's anything of value in those pink-cover novels your granddaughter is reading? This author of three novels and one non-fiction book for teens surveys a wide range of literature for teenagers, defines literary versus commercial books as well as the vast gray area in between, and describes a number of superbly crafted novels available for this age group. You will learn what teens are reading and why, as well as how to interest even the most reluctant readers in a wide array of engaging and worthwhile books—including many with strong adult appeal.

“I've Always Wanted to Write a Children's Book”

What does it really take to write a book for young people? Can anybody do it? This author recalls the distinct journeys she took to create each of her four books. With anecdotes about writing classes and critique groups, excerpts from publishers' rejection letters, and an examination of the diagrams and charts that kept her sane and organized during months and years of revisions, Ms. Davis demonstrates how anyone can write for children and teens (but it's not for the faint of heart). This presentation includes plenty of time for aspiring writers to ask questions.

Notes: Learn more about Deborah Davis's books and presentations at www.deborahdavisauthor.com. She is willing to travel to all areas in the U.S. and travels regularly each year to New York, Boston, and New Mexico. Willing to travel internationally, and may be in Brazil, Mexico and India.

Mercedes R. Diaz '85

Instructor of Journalism

Communications

Rider University

Lawrenceville, NJ

“Cuban Media and Society”

“Cartoons and Animation in Cuban Society”

This lecture discusses the importance of cartooning in Cuban society. In a society in which the mass media serves to advance the goals of the revolutionary government, Cuban editorial cartoonists have managed to draw the true landscape of the revolution. Information is derived from extensive interviews with Cuban editorial cartoonists in Cuba, the U.S., and abroad.

Amy E. Faivre '92

Assistant Professor
Biological Sciences
Cedar Crest College
Allentown, PA

“Chocolate and Coffee: Stimulating Our World”

An examination of the plants from which these two products are derived, information on the processing of these products, a historical background of how they came to be in cultivation and in our homes, and a brief discussion of how they affect our bodies.

“Pollination Biology in Costa Rica and Panama”

A presentation on research Professor Faivre has conducted at rainforest field stations in Costa Rica and Panama, accompanied by photos and natural history stories, such as how figs are pollinated and who hitches a ride on a hummingbird.

Notes: Prefers to lecture in January 2009 and May-June 2009. Willing to travel internationally.

Jennifer Giesecking '99

Environmental Psychology and Geography
Graduate Center at the City University of New York
New York, NY

“Gender, Power, and Space: An Architectural Tour through Our Uncommon Ground”

An historical, architectural tour of the Mount Holyoke College campus beginning with the Seminary Building in 1837 through the new Kendade Science Center. This genderist critique of the campus examines women's power throughout time as exemplified in the campus' buildings and design using architectural plans, photographs, and recent interviews with alumnae (1937-2002) and students (2006). This talk will focus on how women's gender and power were constituted and reconstituted over time and explaining what this research says both to the history and present state of women in the U.S. and throughout the world.

“Human/Nature: Perception of the Environment”

How do people relate to and define their sense of space and place? This talk is an introduction to modern and contemporary writings regarding perception of the environment. We will focus on the topics of place identity and place attachment, examining the social and cultural geographies in which these themes intersect. The talk will address case study examples of the spatialization of gender, race, and social class in the both New York City and the Pioneer Valley.

Notes: Is especially interested in traveling to California, Minnesota, Wisconsin, Oregon, Hawaii, Florida, Boston, and Chicago. Willing to travel internationally.

Deborah E. Harkness '86

Associate Professor

History

University of California, Davis

Davis, CA

“Walking Through Shakespeare’s London”

Evoking the sights and sounds of a London that has vanished because of the Great Fire and the Blitz, this lecture focuses on the square mile of the old City, the theatrical district on the south bank of the Thames, and some of the city’s more colorful characters during the reign of Elizabeth.

“Living on Lime Street: Natural History in Elizabethan London”

Through letters, wills, and their printed writings we are able to see how an Elizabethan urban community functioned, how its members intermarried, and how they became known far and wide for their botanical expertise in growing rare plants.

“Power and Chastity: Queen Elizabeth’s Heritage”

This presentation uses slides or PowerPoint portraits of Elizabeth I to explain how she used specific imagery to bolster her power. This lecture can also include clips from the movie Elizabeth (requires video or DVD player and TV) to show how the modern filmmaker tried to use evidence from the portraits for the film. This presentation works best if the audience is willing to participate by “reading” the images and sharing insights.

Leslie S. Jones '77

Assistant Professor

Biology

Valdosta State University

Valdosta, GA

“Untangling Biological Reality from the Social Construction of Race”

Race is unquestionably a ‘loaded’ term. The concept is rich with socio-cultural power and laden with scientific ambiguity. Widespread presumptions (that, for example, people of differing ancestry are inherently different) stubbornly persist because race has always been obscured in biological education. Since most people without a scientific background are not aware of the fundamental basis of human similarities and differences, they may be unable to recognize how scientific information has been misused as part of racial propaganda. Attention to the social construction of race almost never includes the scientific information that would expose the unjustified use of biology in the construction of racial hierarchies. Few current life science textbooks even mention race, because the ambiguity of the word renders it virtually useless. While this invisibility is one indication of how little scientific validity the term has, it also does nothing to undermine the frequent misuse of science to legitimate the concept of racial difference. Modern science has clearly demonstrated how little actual genetic difference exists between major ethnic groups and this talk will show what we know about human DNA to prove this.

“Minimizing Controversy in Teaching Evolution to Creationist Students”

When noted philosopher of science, Jacob Bronowski, declared in his brilliant 1973 epic, *The Ascent of Man*, that “the theory of evolution is no longer a battleground,” he could not have been more mistaken. Thirty years later, there is little indication that the evolution/creation controversy is abating, much less

coming anywhere close to being resolved. Challenges to the teaching of evolution continue to erupt all over the United States and have begun to appear in other countries such as Australia and England. The battle over the legitimacy of religious and scientific explanation of the history of life remains as contentious as ever. Since it is no longer safe to presume that aversion to evolution is a historical artifact, peculiar to conservative Protestant religions, or even limited to certain geographical regions of the U.S., science education seems to face what is becoming an even more serious challenge than might have been realized.

Notes: Unavailable July—August 2008 and May—June 2009. Willing to travel internationally, especially in May and August.

Jill Kelly, Ph.D. '69 – NEW!!

Psychologist, author, workshop leader
Shutesbury, MA

“Creating Peace on Earth: Healing the Collective Unconscious One Person at a Time”

As a therapist and energy worker, Jill Kelly believes that each person creates his or her outer ‘reality’ based on unconscious fears carried within. Many of these inner fears stem from humanity’s descent from a heavenly plane. And when these fears are healed, the outer ‘reality’ can and does change for the better, sometimes in radical ways. In order to facilitate personal transformation with gentleness and grace, Kelly teaches a simple energy method to heal inner fear. This workshop explains the basic anatomy of the human bioenergy field, self-healing techniques, and the stages of growth and suffering in a full transformation process. The healing method involves transmuting personal fear through guided imagery in the centerpoint of the heart, which holds the highest vibration in the bioenergy field and can restructure all fear into love. When made a daily practice, this method of energy healing leads the individual into a gradual transformation process during which the six light sheaths of the bioenergy field dissolve into union with the One, the mystical Heart of God/Goddess. Over time the individual gradually and steadily moves through obstacles into their highest personal destiny and true love partnership. The workshop focus can be tailored to specific social or disease issues.

“Birthing the Divine Child Within: The Light Impulses That Correspond to the Stages Of Child Developmental and the Human Lifespan”

This workshop explains the spiritual or light impulses that structure the stages of both child development and adulthood. Every level builds on the one before and each life is a re-enactment of each individual’s full descent from and ascension back into union with the One, the mystical heart of God/Goddess. Fears of the descent are replayed and restructured into the growing individual up to the age of 21, and then new fears are brought into play to begin the ascension process once more. These stages correspond to the six sheaths of light within and the six levels of a full transformation process. This workshop includes: the light stages of life development, the basic anatomy of the human bioenergy field, the stages of suffering and growth in a full ascension process, and an understanding of the inner divine child and her powers to create one’s highest destiny and true love partnership. This is an informational workshop and does not teach self-healing.

Eve R. Levin '75

Associate Professor
History
University of Kansas
Lawrence, KS

“Russia Past and Future”

A survey of the political and cultural traditions of Russia, with an estimation for future directions.

“The Spiritual Traditions of Russian Orthodoxy”

An explication from an academic (rather than sectarian) standpoint of Russian Orthodox Christianity, with an emphasis on “lived religion”—beliefs and practices, especially for women (multi-media).

Keally D. McBride '91

Assistant Professor
Politics
University of San Francisco
San Francisco, CA

“Globalization at Home: How Global Changes Are Affecting Families”

How do large transnational trends change the way we organize our daily lives?

“After Colonialism: How Decolonization Created the World We Live in Today”

Notes: Please contact alumna for more information about these lecture topics. Willing to travel internationally.

Cathryn M. Mercier '81

Associate Dean of the College of Arts and Sciences
Simmons College
Melrose, MA

“Angels and Wild Things”

A multimedia look at the social construction of childhood through the Caldecott Award, 1942–present.

“Literary Criticism and Children’s Literature: Good Companions”

Participants are asked to read a children’s book or two (often something classic, like a Betsy-Tacy Book or a modern classic such as Charlotte’s Web or Harry Potter). Professor Mercier then leads a discussion of the text from five or six critical/theoretical perspectives.

“Recommended Titles of the [New] Year”

This multimedia presentation is usually given in October or November. Professor Mercier focuses on new books from the past year, tailoring her presentation to fit the interests and needs of the audience.

Notes: Unavailable August 2008. Not available to travel internationally.

Jill G. Morawski '73

Professor
Psychology and Women's Studies
Wesleyan University
Middletown, CT

“America on the Couch: How We Became Psychological Beings”

America on the Couch traces the rapid growth of psychological thought in every dimension of our culture over the last century and suggests that thinking about humans as psychological beings changes us in certain ways.

“Men Crazy: The New Psychology of Masculinity”

Men Crazy reviews the recent theories of masculinity that suggest how men, too, are damaged by sexist culture. The lecture raises questions about this new state of masculine crisis.

“Sperm as a Cultural Icon of the Twentieth Century”

Sperm as a Cultural Icon addresses the many ways that sperm have entered everyday life over the last 75 years, from the introduction of artificial insemination to HIV and sperm representation in contemporary art, along with the new theories of “sperm competition” and human sperm decline. Tracing this icon illuminates the dynamics of gender and reproduction in the twentieth century.

“Making (and Remaking) Sex Differences”

Making (and Remaking) Sex Differences reviews current psychological theories of sex and gender differences, highlighting the recent battles between biological determinists who claim psychological sex differences to be fixed, and “nurture” or environmental theorists who claim these differences to be culturally produced.

Janice R. Naegele '78

Professor
Biology and Neuroscience
Wesleyan University
Middletown, CT

“Stem Cell Transplants for Treating Temporal Lobe Epilepsy”

Mouse and human embryonic stem cell derived neurons have the potential to replace lost cell types in human neurological disorders. Mesial temporal lobe epilepsy is one of the more difficult types of seizure disorder to treat pharmacologically, and is therefore often treated by surgically removing brain tissue. Because this may lead to lasting cognitive damage, alternative treatments are needed. Professor Naegele and her colleagues are examining the feasibility of ES-derived neural progenitor transplants to survive and migrate in the adult hippocampus after seizures in two mouse models of temporal lobe epilepsy. Additional studies are testing novel neuroprotective approaches that may be combined with stem cell therapies.

Notes: Willing to travel internationally,

Ann Wood Norton '61

Professor
Art and Art History
Providence College
Providence, RI

“Contemporary Afghanistan: A Culture in Renewal”

Professor Norton will speak on her travels with a delegation in March of 2007 to Afghanistan, where she learned about current women's issues, the rebuilding of education, handicrafts, and the culture itself. (PowerPoint presentation, if possible.)

“Cambodia's Post-War Healing Through the Arts”

The Pol Pot's Khmer Rouge regime of the 1970s systematically killed over 90 percent of Cambodia's artists. Today, Cambodian arts are making a comeback, and are actually playing a major role in the healing of an entire culture. (PowerPoint presentation, if possible.)

“Understanding the Cambodian Diaspora”

Thousands of Cambodians emigrated to America after the Cambodian genocide of the 1970s. Arts created by the Cambodian Diaspora speak strongly of a need for identity and understanding. (PowerPoint presentation, if possible.)

“The Relevance of Tibetan Culture Today”

Tibet's present Dalai Lama, living in exile since 1959, has done much to bring the sacred arts of his cultural tradition to the world. The colorful arts of Tibet can offer messages of peace and direction during these troubled times. (PowerPoint presentation, if possible.)

Margaret K. Offerman '76

Deputy National Vice President for Research
American Cancer Society
Atlanta, GA

“Understanding Cancer”

The audience will learn about progress in understanding cancer, including the causes of various types of cancer and promising treatments. The audience will also learn how our understanding of molecular events in the development of cancer leads to opportunities for new and improved diagnostics and treatments. The challenges that remain will also be discussed.

Notes: Unavailable September–October 2008.

Elizabeth A. Osder '86

Principal
The Osder Group
Los Angeles, CA

“Fundamentals of Web 2.0”

Fundamentals of Internet publishing and Web 2.0 concepts, including building and managing online communities, self publishing, marketing and advertising.

“Internet Primer”

Where we've been and where we are, the fundamentals of internet media and a look at how society is transforming.

Notes: Open to any location, pending budget and availability. Willing to travel internationally.

Margaret Kim Ault Peterson '82

Associate Professor
Theology
Eastern University
King of Prussia, PA

“Keeping House”

Cooking, cleaning, laundry...are these simply chores to be endured? Or, at best, hobbies for the domestically inclined? Or are they perhaps something else, the work by which we feed and clothe and shelter one another, by which we are enabled to live peaceably in the body and in community, a kind of litany of everyday life?

“Icons and Iconography in the Eastern Orthodox Church”

Discussion accompanied by a PowerPoint presentation with 12 to 14 images of icons.

“Sing Me to Heaven: The Story of a Marriage”

Discussion of Professor Peterson, book (supported by a Mount Holyoke Alumnae Fellowship), published in 2003, a memoir of her marriage to her first husband, a Korean-American who died of AIDS in 1995, at the peak of the AIDS epidemic in the U.S.

Jane Goodman Pollak '70

Author
www.janepollack.com
Norwalk, CT

“Ukrainian Easter Eggs—The Art”**“Turning Your Passion Into A Business: Entrepreneurship”**

Kristen A. Renn '86

Associate Professor
Higher, Adult, and Lifelong Education
Michigan State University
Lansing, MI

“Status of Women in Higher Education”

A review of the most current information related to women as students, faculty, and administrative leaders in American higher education, as well as a look to the future and its challenges and opportunities for women's education.

“LGBT Issues in Higher Education”

An overview of current issues facing lesbian, gay, bisexual, and transgender students and faculty in American higher education. Policy, programs, services, and controversies are discussed.

“Mary E. Woolley and Jeannette Marks: A Powerful Partnership”

Based on extensive archival research, a discussion of how the private and public spheres of Woolley's and Marks' lives at Mount Holyoke influenced one another. Includes an overview of their lives after Mount Holyoke until Woolley's death.

“College Student Learning and Development in the 21st Century”

Highlights from research into how college students learn and develop in the age of the Internet, with an emphasis on women's education and the role of women's colleges in a changed society.

Notes: Willing to travel internationally.

Julie R. Rubin '95

Adjunct Professor
Intellectual Property
University of Maryland School of Law
Baltimore, MD

“Rights of Publicity and The First Amendment: Celebrity Versus Media”

This lecture discusses the tension between 1) a celebrity's right to protect and commercially exploit her own persona and image; and 2) the right to free speech in commerce and media. A PowerPoint presentation highlights certain advertisements making controversial use of celebrity likenesses and images.

“Women and Jewish Marital Laws: The Two Worlds of Israeli and American Women”

A brief history of Jewish marital and divorce law and its impact on Orthodox women as well as women of other sects of Judaism in the U.S. and Israel. Includes a handout of definitions of Hebrew words pertinent to the lecture.

“How to be an Effective Summer or Junior Associate”

This lecture will provide pointers on how to be an effective summer associate or junior associate in private practice law firms. A good how-to lecture for law students and new lawyers. A PowerPoint presentation may be used to show examples of good and poor work.

“Public Relations Litigation Consultants and Protection of the Attorney-Client Privilege”

This lecture discusses the potential disastrous effects PR litigation consultants (think high-profile litigation of the Enron type) can have upon the sanctity of the attorney-client privilege. Will discuss how to make use of PR consultants without destroying the privilege (and your client!).

“Hiring & Firing Without Liability”

Learn how to avoid liability pitfalls in hiring and firing. Critical rules of the road that every business owner and HR professional ought to know. The seminar answers these questions:

- 1) How do I terminate an employee: with an ADA accommodation? On FMLA leave? With another protected status like pregnancy/gender/religion/race? Currently receiving Worker's Compensation benefits?
- 2) How do I handle wage and hour issues, including overtime and final paychecks?
- 3) What steps should my hiring process include?
- 4) What steps should be taken to prepare for an employee termination?
- 5) What benefits are payable at termination?
- 6) Who should be present at termination and who should know about it beforehand?
- 7) Should I provide references post-termination?
- 8) What records do I have to keep?
- 9) Non-competes/non-solicitations: Should I require them? Are they enforceable? Can I require them mid-employment?
- 10) What information needs to be included in the employee manual and why?

Terry J. Seligmann '70

Professor

Law

Drexel University, College of Law
Philadelphia, PA

“Special Education Law”

Lecture on the rights of children with disabilities and the responsibilities of school districts under the Individuals with Disabilities Education Act. Lecture can vary in focus for audience interests, including autism programs, discipline, resolving disputes, and other issues.

Notes: In East Falmouth, MA June–July. Unavailable August 2008. Willing to travel internationally.

Renée M. Sentilles '88

Assistant Professor
History and American Studies
Case Western Reserve University
Cleveland, OH

“Tomboys and Other American Girls”**“History and Hype: the Rewriting of Adah Isaacs Menken”**

Lecture based on Sentilles' recent book, *Performing Menken: Adah Isaacs Menken and the Birth of American Celebrity*, about Civil War popular culture. Also willing to lecture on various aspects of American women's history and the American West, or the history of girlhood.

Notes: Prefers to during the summer months, but available at other times as well.

Marian E. Strobel '71

William Montgomery Burnett Professor of History and Department Chair
History
Furman University
Greenville, SC

“Women and Leadership: An Historian's View”

An overview of historical leadership roles of women from the colonial period to the present—many fascinating issues are raised through case studies.

“First Ladies”

A survey of the importance of First Ladies—emphasized is a comparison between Eleanor Roosevelt and Hillary Clinton.

“The Grimke Sisters of South Carolina”

Hear about Angelina and Sarah Grimke, two of the plantation elite in South Carolina who became abolitionists and activists in women's rights.

“Back Home for Keeps: American Women after WWII”

A survey of the lives of American Women after WWII—emphasized is education and work experiences—contains statistics on MHC.

Notes: Willing to travel within 100 miles of Greenville.

Tinky Weisblat '76

Author

www.merrylion.com

Washington D.C.

“Food & Memory: A Recipe Workshop”

This cookbook author talks about the joys of food writing, which she links to memory and history; reads from her own work; and offers tips on writing recipes for family, friends, and the public. At the end of the workshop, she will be happy to sell copies of her *Pudding Hollow Cookbook* (which includes a recipe for Deacon Porter's Hat) and donate a portion of the proceeds to the club or the College.

Notes: Weisblat can also discuss her life and career in writing, publishing, and singing--and can happily entertain alumnae clubs with cooking demonstrations and songs. For more information about the author and her book, visit www.merrylion.com.

For International Clubs

These speakers are either willing to travel internationally or may be traveling to your area in this academic year. Those in italics will be traveling to a specific region as listed.

David Allen – Physical Education and Athletics

Kay Greiner Althoff FP '84 – Frances Perkins Program

Cori Ashworth – Career and Professional Consultant

Wendy Hagen Bauer '71 – Astronomy, Wellesley College

Maura A. Belliveau '85 – Business, Texas A&M University

Robin Blaetz ** – Film Studies

Allen R. Bonde – Music

Sheila Browne – Chemistry

Kate Carney MA '58 – Storyteller

Joan Cocks * – Politics and Critical Social Thought (Only willing in Slovenia.)

James Coleman – Dance

Deborah L. Davis '79 – Author (May be in Brazil, Mexico and India.)

Joyce Devlin *** – Theater Arts

Marianne Doezema – Mount Holyoke College Art Museum

Francine M. Deutsch – Psychology (Only willing to travel within Europe.)

Amy E. Faivre '92 – Biological Sciences, Cedar Crest College

Vincent A. Ferraro – Politics and International Relations

Lawrence B. Fine ** – Jewish Studies

John O. Fox – Politics, American Studies, Complex Organizations (Travel only to New Zealand and Australia.)

Jennifer Giesecking '99 – Environmental Psychology and Geography, City University of New York

Leah B. Glasser – English

Lowell W. Gudmundson *** – Latin American Studies (Will be in Costa Rica.)

Rie Hachiyangi – Art (Can lecture in Japanese.)

James Hartley – Economics

Vanessa James – Theatre Arts

Leslie S. Jones '77 – Biology, Valdosta State University

Stephen Jones – Russian and Eurasian Studies (Especially Georgia, Turkey, China and Central Asia.)

Linda Laderach and Larry Schipull – Music

John Lemly – English and African Studies

Jonathan Lipman – History

Eugenie Malek – Music
Keally McBride '91 – Politics, University of San Francisco
Kevin McCaffrey – Associate Director, Office of Communications
Jillian McLeod– Mathematics
Mark A. McMenamín *** – Earth and Environment
Lynn Morgan – Sociology and Anthropology
James Morrow – Mathematics
Janice Naegele '78 – Biology, Wesleyan University
Elizabeth A. Osder '86 – Internet
Constantine Pleshakov – Russian and Eurasian Studies
Laurie Priest – Physical Education and Athletics
Kristen Renn '86 –Education, Michigan State U.
Margaret Robinson – Mathematics and Statistics
Robert M. Schwartz – History
Terry Seligmann '70 – History, Case Western Reserve University
Curtis G. Smith – Biological Sciences
Gary Steigerwalt – Music
Geoffrey S. Sumi – Classics
Thomas E. Wartenberg – Philosophy and Film Studies
Donald Weber – English

Speakers by Discipline or Topic:

All faculty and staff are from MHC unless otherwise noted.

Humanities:

Nigel Alderman *** – English
Bruce M. Arnold *** – Classics
Peter Berek – English
Danielle Bessett – Sociology
F. W. Brownlow – English
Joan Cocks * – Politics and Critical Social Thought
Corinne M. Demas – English
Amber Douglas – Psychology
Vincent A. Ferraro – Politics and International Relations
Lawrence B. Fine ** – Jewish Studies
John O. Fox – Politics, American Studies, Complex Organizations
Leah B. Glasser – English
John T. Grayson – Religion
Lowell W. Gudmundson *** – Latin American Studies
Deborah E. Harkness '86 – History, University of California
Stephen Jones – Russian and Eurasian Studies
Jill Kelly '69 – Psychology, Author
Kavita R. Khory '84 – Politics
John Lemly – English and African Studies
Eve R. Levin '75 – History, University of Kansas
Miriam R. Levin – History, Case Western Reserve University
Jonathan Lipman – History
Keally D. McBride '91 – Politics, University of San Francisco
Cathryn M. Mercier '81 – Associate Dean of the College of Arts and Sciences, Simmons College
Jill G. Morawski '73 – Psychology and Women's Studies, Wesleyan University
Lynn Morgan – Sociology and Anthropology
Indira V. Peterson – Asian Studies
Margaret Kim Ault Peterson '82 – Theology, Eastern University
Constantine Pleshakov – Russian and Eurasian Studies
William H. Quillian – English
Alberto Sandoval – Spanish
Robert M. Schwartz – History
Peter J. Scotto – Russian and Eurasian Studies
Renée M. Sentilles '88 – History and American Studies, Case Western Reserve University
Preston H. Smith II – Politics
Marian E. Strobel '71 – History, Furman University
Geoffrey S. Sumi – Classics
Nicole Valet – French
Donald Weber – English

Arts:

Robin Blaetz ** – Film Studies
Allen R. Bonde – Music
Kate Carney MA '58 – Storyteller
Marylloyd Claytor '74 – Dance
James Coleman – Dance
Deborah Davis '79 – Author
Joyce Devlin *** – Theater Arts
Terese Freedman – Dance
Rie Hachiyonagi – Art
Vanessa James – Theatre Arts
Linda Laderach and Larry Schipull – Music
Louise Litterick – Music
Eugenie Malek – Music
Ann Wood Norton '61 – Art and Art History, Providence College
Paul J. Staiti – Art
Gary Steigerwalt – Music
Thomas E. Wartenberg – Philosophy and Film Studies
Tinky Weisblat '76 – Author

Natural Sciences:

Wendy Hagen Bauer '71 – Astronomy, Wellesley College
Diane Biegel '74 – Molecular and Cellular Biology, University of Connecticut
Sheila Brown – Chemistry
Jens Christiansen – Economics and Environmental Studies
Amy E. Faivre '92 – Biological Sciences, Cedar Crest College
Janice Hudgings – Physics
Leslie S. Jones '77 – Biology, Valdosta State University
Mark A. McMenamain *** – Geology and Earth and Environment
Janice R. Naegele '78 – Biology, Wesleyan University
Margaret K. Offerman '76 – Hematology and Oncology, Emory University
Curtis G. Smith – Biological Sciences
Susan M. Smith – Biological Sciences

Social Sciences:

Jens Christiansen – Economics and Environmental Studies
Francine Deutsch – Psychology
Amber Douglas – Psychology
Jennifer Giesecking '99 – Environmental Psychology and Geography, City University of New York
James Hartley – Economics
Girma Kebede *** – Geography and Earth and Environment
Jill Kelly, Ph.D. '69 – Psychologist, author, workshop leader
Thomas L. Millette – Geography
Eva Paus – Economics, Director of the Center for Global Initiatives
Michael Robinson – Economics

Professions/Applied Sciences:

David Allen – Physical Education and Athletics
Lise Balk-King '86 – Publisher/Producer
Maura A. Belliveau '85 – Management, Texas A&M University
Marylloyd Claytor '74 – Performing Artist MLA / Educator M Ed
Mercedes R. Diaz '85 – Communications, Rider University
Elizabeth A. Osder '86 – Principal, The Osder Group
Ellen D. Perrella – Physical Education and Athletics
Jane Goodman Pollak '70 – Art and Business
Laurie Priest – Physical Education and Athletics
Kristen A. Renn '86 – Higher, Adult, and Lifelong Education, Michigan State University
Julie R. Rubin '95 – Law, University of Maryland School of Law
Terry J. Seligmann '70 – Law, University of Arkansas School of Law

Mathematics and Computer Science:

Jillian McLeod *** – Professor, Mathematics
Charlene Morrow – Director, SummerMath
James Morrow – Director, SummerMath
Harriet S. Pollatsek – Professor, Mathematics and Statistics
Margaret Robinson – Professor and Chair, Mathematics and Statistics

Mount Holyoke College:

Kay Greiner Althoff FP '84 – Director, Frances Perkins Program
Diane C. Anci – Dean, Admission
Jane B. Brown – Vice President, Enrollment and College Relations
Edwina J. Cruise – Professor and Chair, the Alumnae Foundation
Kevin McCaffrey – Associate Director, Office of Communications
Marianne Doezema – Director, Mount Holyoke College Art Museum
Eva Paus – Economics, Director of the Center for Global Initiatives
Donna Van Handle – Dean of International Students, Center for Global Initiatives

Speaker Event Checklist

Decide on possible dates for event, the type of event, and its location and time.

Decide on your top three choices for a speaker.

Fill out request form online: <http://www.alumnae.mtholyoke.edu/go/SBP> or send it to Krysia L. Villón '96, assistant director of clubs, Alumnae Association, 50 College St., South Hadley, MA 01104. The form is located toward the end of this publication.

Have you received your confirmation letter? If the information is incorrect or has changed, please inform us by calling 413-538-2738 or by email: kvillon@mtholyok.edu.

Send event invitations. You can inform your club about your event by sending a postcard, flyer, or blast email. Contact Krysia L. Villón '96, the assistant director of clubs, at 413-538-2738 or (kvillon@mtholyok.edu) to decide which type of communiqué best suits your club membership.

Arrange to have a club officer serve as the speaker's main point of contact and host. This person should offer assistance to the speaker in a variety of ways, such as, but not limited to: preparing an itinerary, preparing driving directions, arranging overnight accommodations, arranging for meals, and/or arranging for local transportation to and from the airport or the event itself.

Send your speaker an acknowledgment letter or email. Speakers Bureau participants are generous with their time but also love to hear from you.

Send in your feedback form to let us know if we can better serve you—or just to let us know how wonderful your speaker was!

Speakers' Bureau Request Form

Can also be submitted online at: www.alumnae.mtholyoke.edu/go/SBP

Club/group _____ Date _____

Contact _____

Specific speaker requested:

First choice _____

Topic _____

Second choice _____

Topic _____

Third choice _____

Topic _____

We are interested in a program on the following topics. Please recommend a speaker.

First choice _____

Second choice _____

Third choice _____

Specific date for program _____

Possible date for program _____

Weekend Midweek Specific day _____

Type of program

Luncheon/talk Dinner/talk Morning program Afternoon program
 Evening program Other

Travel expenses for speaker

Club will cover Club would like to discuss the possibility of financial assistance from the Association

Additional comments: _____

The Alumnae Association will call the Club/Informal Group/Affiliate Group contact person when the request has been processed.

Speakers' Bureau Program Comments

Responses are confidential.

Response prepared by _____

Mount Holyoke College Club/Informal Group of _____

Date of program _____

Speaker's name _____

Topic of presentation _____

Would you recommend this speaker to other clubs?

Definitely Yes Good as a second choice Maybe, but not highly Definitely not

How many attended the program?

1-10 11-20 21-30 31-40 41-50

Was it restricted to alumnae?

yes no

Was the program coupled with a luncheon, dinner, etc.?

yes no

Did you find the process of selecting and arranging a speaker for your club through the Speakers Bureau process helpful?

yes no

If no, please tell us why _____

Is there anything we can do to make the process easier? _____

Please give any comments or thoughts you might have on this program and the speaker. Overall, was this a successful club event? Do you feel that it helped alumnae feel connected to one another, and to the College? What could have made this event better?

Additional forms are available through the Alumnae Association.